





**Tobia Scarpa**

**Combinations intimately through their meanings: for example, ancient and modern, or necessity and ethics, air and CO2. Today, we are living a particularly permissive period, during which anyone can claim anything and, at the same time, its complete opposite.**

**The concept derived from thinking of Art or Beauty allow anyone to manipulate objects whose meaning does not lie in a logical, but rather in an ephemeral, apparent response to these concepts... The risk is that of revisiting old customs, old forms of happiness. Like coming in from the cold to a warm home, at home that you love, where you find the happiness of a moment and all the unlikely connections mysteriously link up again...**

**The large cylindrical stove is 110 cm in diameter. It has an outer surface in Bianco di Carrara marble and an internal chamber in iron. It is 2.2 meters high and designed to retain heat long after the fire has burnt out.**

**有想过烤炉能用大理石制造吗？这座高 2.2 米、直径 1.1 米长的圆柱形烤炉，外表面以大理石制作而成，内部的烤箱则是钢铁，烤炉能够在熄火以后依然保持热量。不过毫无疑问，这个设计最特别的还是设计师大胆的想法！**