

## Riccardo Blumer

"Using marble as a sort of canvas, I reproduced a 1700s Christ figure "bursting" through its skin thanks to a machine that scans forms and sculpts marble with impressive precision. The effect, seen from behind, is a negative impression: like a body sinking into the ground. The front, on the other hand, has a positive silhouette that "protrudes" from the "canvas". As if the body wanted to emerge from skin. This represents the idea of skin as a place of existence, within which we define our identity. Skin is the limit that us identifies us as men, the locus where our existence becomes public. Why Christ? It is not a provocation. We experimented with different subjects but Christ represents the essence of Man. He is the icon of all its needs."

设计师的大胆创意，利用大理石来模拟帆布，以一尊 16 世纪的基督像作为原型，再现一个被包裹在帆布当中的人体挣脱的视觉效果。这个设计得以实现有赖于先进的加工机械的精密形态扫描和精细的雕刻工艺。

