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Gargano limestone quarries resemble ancient building sites for colossal works. Gigantic blocks with irregular surfaces bearing the marks of the ir slow and laborious extraction emerge from a deep hole several kilometers wide in the middle of the arid soil of Puglia. Great was the temptation to use them to create a line of furniture items exalting such roughness to highlight the direct contrast with customary stone processing techniques: quarrying, cutting and honing.

The furniture line consisting of a table, benches and bookshelves – exploits three processing techniques for parts that must be smooth and comfortable. Where this is not necessary, the unfinished part of the material is discreetly allowed to apper in homage to the Apricena quarry.

这个家具系列设计选材于意大利普利亚区的石灰石矿山，巨大的荒料粗糙的表面纹理令设计师产生了一种设计冲动，要打破一贯的传统加工工艺的束缚，以粗糙不规则为设计的核心。这套家具系列包含了桌子、椅子、书架，家具的应用表面的加工效果与其它部分的原始粗糙形成了鲜明而强烈的对比！

